



YOUTH DEVELOPMENT THROUGH HIP HOP

**Title: The Residency Teaching Artist (Production & Vocal Track)**

**Responsible to:** Program Manager

**Dates/Hours:**

- **Summer Residency: July 22rd- August 16, 2018** (90 hours instruction, 45 hours prep);
- **Planning Retreat in June** (12 instruction hours)
- **Fall Cypher:** Dates TBD (3 hours instruction, 1.5 hours prep);
- **Youth interviews: Mid-June** (17 hours at prep rate); additional planning times to be determined

**Compensation:** \$60/hour for instruction; \$30/hour for prep

**Program Description**

The Residency breaks down the barriers of access to equitable arts experiences for underserved teens in the Seattle region in order to build their skills in collaboration, self-expression, technical acumen, leadership identity, and confidence as cultural change-makers. The intensive residency will serve 45 emerging artists through two tracks over four weeks. The **Vocal Track** will foster self-expression through lyricism, rhyme structure, and delivery and the **Production Track** will emphasize audio engineering, beat-making, and song construction. Following the Residency, youth will participate in four monthly 3-hour cyphers (from September through December) as a way to advance their collaborative learning, workshop ideas with their cohort artists, and sustain the sense of shared community and motivation after the completion of the three-week residency.

**Job Description**

The Residency Teaching Artist specializing in either the **production track** or the **vocal track** will deliver high quality hip hop arts curriculum which engages and develops participants' creativity, builds technical skillset, provides leadership opportunities, and helps to shape their identities as cultural workers. Partnering with fellow teaching artists, youth interns and program managers, this person will work collaboratively to meet the objectives of the program including: curriculum development and implementation, support with youth recruitment and selection process, classroom management, and event planning & production.

**Production Track**

- Lead the production track of the Residency
- Be able teach on multiple beat production software platforms
- Be competent in a studio setting
- Skilled in audio engineering.
- Be a teaching artist who is a skilled producer, dj and educator
- Lead curriculum development and instruction for up to 15 students during the month long Residency intensive.

**Vocal Track**

- Lead vocal track of the Residency
- Impart techniques for enhancing artist confidence and competence
- Teach stage presence and performance techniques



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- Be a teaching artist who is a skilled rapper, lyricist and songwriter
- Ability to workshop musical content and encourage artist creativity
- Lead curriculum development and instruction for up to 15 students during the month long Residency intensive.

**Primary Responsibilities:**

- Develop and implement high quality hip hop arts curriculum
- Collaborate with fellow teaching artist to lesson plan and co-teach
- Support youth recruitment and selection process (including interviews and follow up)
- Participate in program planning meetings
- Participate in daily pre-session check in and post-session debrief
- Create a safe and engaging learning environment for participants
- Participate in and support program evaluation efforts (student surveys, focus groups, etc)
- Participate in event planning and production for August 16<sup>th</sup> culminating event
- Support documentation collection (including participant paperwork, attendance, etc)
- Participate in two day professional development training prior to residency (date TBD)
- Commit to attend the assigned classes at all scheduled class times for the entire four week residency and scheduled Cyphers

**Qualifications:**

- Experience teaching youth ages 16-19
- Knowledge of, and skills in music production including: proficiency on Ableton, ProTools, Garage Band and other beat making software programs; audio engineering and mixing; song composition; basic dj skills.
- A strong youth development framework and commitment to social justice
- Knowledge of Hip Hop history and culture
- Experience with curriculum development and lesson planning
- Ability to create safe and engaging learning environments
- Demonstrated capacity for working all assigned hours during summer residency and fall cypher(s)
- Availability to participate in team planning and professional development in the months leading up to residency
- Demonstrated capacity to be flexible and persistent in the face of challenge
- Well organized with good administrative skills
- Strong interpersonal and collaborative skills with the ability to connect with both youth and adults

We are seeking candidates that are exceptional creative role models with strong youth development skills and a commitment to social justice. Arts Corps is an equal opportunity employer and does not discriminate on the basis of race, sex, age, religion, sexual orientation, gender identity. Teaching artists of color are strongly encouraged to apply.



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**Please e-mail info and materials below** to: Meysha Harville at [meyshah@theresidencyseattle.org](mailto:meyshah@theresidencyseattle.org) (and please designate THE RESIDENCY TEACHING ARTIST APPLICATION in the subject line) by Friday, May 3<sup>rd</sup>.

- Teaching resume.
- Personal teaching artist mission statement.
- Class description sample.
- A sample curriculum or lesson plan.
- References.

**Deadline for submission is May 3rd, 2019**