



# arts CORPS

**MAKE ART  
ANYWAY.**

ART ACTIVITY  
INSTRUCTIONS:

**R.E.A.C.T**  
REACH. EXPRESS. ACTION. COMMUNITY. TEAM.

@ARTSCORPS

#MAKEARTANYWAY

# R.E.A.C.T LESSON

*Discipline:* All

*Duration:* Various

*Age Range:* All Ages

*Creator:*  
Arts Corps TAs

*Contact:*  
info@artscorps.org

*Materials:*  
Your Talent  
Your Voice  
Your Expression

*Vocabulary:*  
React  
Activism  
Racial Injustice  
Empathy

R.E.A.C.T. – REACH, EXPRESS, ACTION, COMMUNITY, TEAM

## HOW DO YOU REACT?

R.E.A.C.T. is a call to join a creative forum open to all art mediums to respond to the injustices of police brutality. Arts Corps will showcase these artworks on our website and through a social media campaign to help raise voices of activism through art.

### Learning Goals:

- You will voice your anger through art.
- You will expand your imagination and examine and observe what community means.
- You will learn that art is activism.

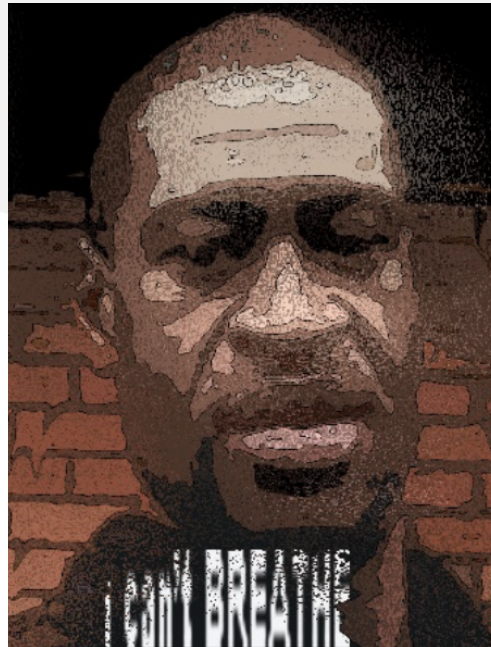
### Activity Opening:

From Arts Corps TA Greg Thornton:

*“The best motivation tool I have found in transparency.”*

We are calling on our community to respond to the crisis.

HERE IS AN EXAMPLE OF A POSTER I CREATED IN RESPONSE TO THE CRAZINESS THAT IS AMERICA RIGHT NOW.



I CAN'T BREATHE. THIS POSTER IS IN TRIBUTE TO GEORGE FLOYD.

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#CreativeSolidarity

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Here's another suggestion for a dance sequence score (the skeleton of the dance that you create) you could create from Arts Corps TA Hayley Shannon:

1. Make a shape with arms raised "stop, I can't breathe" — about 10 seconds.
2. Improvise movement without judging it — about 1 minute.
3. Make a second shape, whatever comes to your body — about 10 seconds.
4. Look into camera and speak aloud freely, whatever words flow through — about 30 seconds.
5. Share your video with Arts Corps to be compiled into one piece to:  
[info@artscorps.org](mailto:info@artscorps.org)

## Activity Closing:

Submit your artwork and/or video to [info@artscorps.org](mailto:info@artscorps.org) for compilation. Be sure to include your full name for credit and your pronouns.

If you'd like, please also include something about your process. For example, TA Greg Thornton had this reflection:

*"One thing I found interesting is when I was creating these pieces I was listening to Nas' 'If I Ruled the World' and as my journey moved on, I found myself listening to Sam Cooke's 'A Change is Gonna Come,' thinking about what it must have been like for my grandparents, parents, or anyone else around during the 60s."*

**CLICK HERE TO WATCH THE VIDEO  
VERSION OF THIS LESSON.**

*\*When sharing this resource, please cite Arts Corps and any authors, artists and creators listed.*



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